



SANTA SUSANA HIGH SCHOOL PERFORMING ARTS AUDITIONS

VOCAL MUSIC/THEATRE/ DANCE

MARCH 19TH, 2011

INSTRUMENTAL MUSIC

MARCH 21ST, 2011

Vocal Music

All Vocal Music classes require an audition. Auditions will be held in 10 minute increments.

- Be prepared to sing a song that shows off your voice
- Have recorded accompaniment ready and with you. It may be on a CD or mp3 player
- Students interested in Show Choir will be given a date for the dance audition at the vocal audition

Instrumental Music

****March 21st 3:30pm-6pm (note date difference)****

All Instrumental Music classes require an audition. Auditions will be held in 10 minute increments.

The audition consists of:

- Scales (memorized is better)
- Sight Reading
- A prepared selection (you bring)

Santa Susana High School

3570 E Cochran St
 Simi Valley, CA 93012
 (805)520-6800
 (805)579-6385 FAX
www.santasusana.org

Auditions Guidelines

Incoming students must email the teachers for a time slot. Please include name, grade and audition class in your e-mail.

Dance

Karen Giles Buell (Jazz/Tap/Dance Ensemble/Musical Theatre)
kgiles@simi.k12.ca.us

Linda Lewis (Ballet/Pointe/Modern)
llewis@simi.k12.ca.us

Instrumental Music

Kathryn Kuby kkuby@simi.k12.ca.us

Theatre

Melissa Albertson
malbertson@simi.k12.ca.us

Vocal Music

Bevin Abbe
babbe@simi.k12.ca.us

If you are auditioning for Dance note that time slot first then sign up for your other Performing Arts classes
Questionnaires will be available to fill out at time of audition (arrive 15 minutes early)
Resumes and head shots requested (not mandatory)

****Attentiveness and behavior are emphasized ****





SANTA SUSANA PERFORMING ARTS

Dance

Jazz I/ Ballet I

9:00 am – 9:45 am

warm-up and informal interview

**Jazz II/ Ballet II

9:45 am – 11:15 am

Prepare a short combo/routine 45 seconds to 1 minute in length stressing highest level of intermediate/advanced technique.

(jumps, turns, flexibility, etc.)

Tap I/Tap II/ Modern

11:15 am – 12:15 pm

Warm-up and informal interview

Tap II students will be required to display additional intermediate/ advanced level technique

**Ballet II- Pointe

1:00 pm – 3:00 pm

Prepare a short combo/routine 45 seconds to 1 minute in length stressing highest level of intermediate/advanced technique (jumps, turns, flexibility, center pointe work, etc.).

Students may audition in small groups (up to four people)

**Dance Ensemble

3:00 pm – 5:00 pm

This is a competition and performance based group which requires a high level of commitment including some weekend rehearsals, competitions, events and performances

Prepare a short combo/routine 45 seconds to 1 minute in length stressing highest level of high intermediate/ advanced technique (advanced level jumps, turns, flexibility, etc.)

Theatre

Auditions will be held in 10 minute increments.

Theatre Essentials does not require an audition.

Children's Theatre & Play Production

•Prepare two contrasting monologues, one minute and each fully memorized

Musical Theatre (Singing/Acting/Dancing)

Auditions will be held in 15 minute increments.

Acting:

•A one minute memorized monologue

Singing:

•30+ seconds singing of a Broadway song with a recorded accompaniment track

Email babbe@simi.k12.ca.us for audition

Dance:

1:00 – 3:00 pm

This is a large commitment and involves consistent daily attendance, additional rehearsals and multiple performances (includes some late nights and weekends).

Prepare a short character-based combo/ routine 45 seconds to 1-minute in length stressing highest level of technique and performance. No singing or acting required for Dance portion of this audition

Email kgiles@simi.k12.ca.us for audition.