



*Santa Susana High School
Dance Program
Auditions*

Saturday, March 10th



NOTE: Please arrive 15 minutes prior to your audition time in order to fill out paperwork. All dancers auditioning must sign up with Mrs. Karen Giles Buell or Ms. Linda Lewis prior to the auditions. (kgiles@simi.k12.ca.us and llewis@simi.k12.ca.us) Please indicate requested class.

- Questionnaires will be available to fill out at time of audition
- Attentiveness and behavior are emphasized
- Resumes and headshots requested (not mandatory)
- Wear appropriate clothing/shoes
- May audition in small groups, up to four people

Jazz 1/ Ballet 1 9:00 am- 10:00 am

Jazz: warm-up and informal interview

Ballet: warm-up and informal interview

Jazz 11/ Ballet 11 10:00 am- 11:30 am

Jazz: Have prepared a short combo/routine 45 sec – 1 minute in length stressing highest level of intermediate/advanced technique (jumps, turns, flexibility, etc...)

Ballet: Prepare one short center combination of between 32 to 64 counts stressing highest level to technique, control, and proper alignment, **plus** one short combination from the corner, either turns or grand allegro showing highest level of technique.

Tap 1/ Tap 11// Modern and composition 11:30 am- 12:30 am

Tap: Tap I warm-up/informal interview. Tap II required to display additional int/adv. technique.

Modern/composition: Warm-up and informal interview. **Prerequisite: 1 SSHS technique class**

Lunch Break

Musical Theatre/Pointe 1:15 pm - 2:30 pm

Musical Theatre: Prepare a short combination/routine 45 sec. to 1 min. in length stressing highest level of technique. No singing or acting required for Dance audition.

Pointe: Prerequisite is Ballet II, outside equivalent, or teacher OK. Prepare a short center combination of at least 32 counts showing highest level of technique, control, and alignment, plus one short combination from the corner showing best turning technique. **If already on pointe bring pointe shoes.**

Dance Ensemble 2:30 pm - 4:30 pm

(This is a competition and performance-based group requiring extra commitment and some weekend rehearsals, competitions, events, and performances). Dancers must have prepared a short combo/routine 45 seconds to 1 min. in length stressing highest level of high intermediate/advanced technique (advanced level jumps, turns, flexibility, etc.)